

1965-10-22

Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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Edgecliff College - Cincinnati, "Edgecliff Student Newspaper" (1965). *Edgecliff College Newspaper*. Book 191.
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The Edgecliff

Vol. XXXI

Our Lady of Cincinnati, "Edgecliff," Cincinnati, Ohio, October 22, 1965

No. 2



Dorothy Pohlkamp, EUNA student chairman, confers with Thailand delegates Peggy Gray, Janet Puchert and Peggy Scherer of St. Ursula Academy, and Dominican Republic delegates David Kruse and Bill Olson of Purcell High School. (Left to right.)

Liturgical Arts Group Meets For Lecture and Discussion

The Liturgical Arts Group of the Archdiocese of Cincinnati will hold its first meeting of the season Oct. 25 at Our Lady of Cincinnati College. The program will begin with a 7 p.m. dinner.

Father Aidan Kavanagh, O.S.B., will discuss "Sacraments and Sacramentals in the Family Life." Father Aidan, professor of sacramental theology and liturgy at Saint Meinrad Archabbey, is an associate editor and frequent contributor to *Worship*. He is a member of the board of directors of the Liturgical Conference.

There will also be a display of sacramentals used in the home. Special emphasis will be placed on those connected with Matrimony, Confirmation and First Communion. Father Aidan said he will welcome discussion.

Edgecliff Hosts Noted Authority On Shakespeare

Mr. Ronald Watkins, noted English author and authority on Shakespeare, will be in residence at Our Lady of Cincinnati from Nov. 11 to Dec. 2.

Educated at Eaton College and at King's College, Cambridge, Mr. Watkins also attended the University of Basel. He has been, from 1932 to 1964, a sixth-form master at Harrow School, teaching Classics and English. The author of *Moonlight On The Globe* and *On Producing Shakespeare*, Mr. Watkins produces Shakespearean plays under conditions similar to those in Shakespeare's own time.

Mr. Watkins has been visiting the United States since early August, accompanied by his wife. Throughout his stay, he has lectured on many campuses across the nation.

While at Edgecliff, Mr. Watkins will participate in a seminar presented by the English department on *Hamlet*. He will also speak to the Arts Forum class.

The meeting, which is open to the public, begins at 8 p.m. Admission is \$1.00. Sister Mary Rosine, R.S.M., associate professor of art at Edgecliff, may be contacted for further information.

They are: Sister Mary Virginia, R.S.M., president; Sister Mary Edmund, R.S.M., vice-president in charge of financial affairs, and Mr. Robert Otto, administrator of public relations. They will visit business leaders in Cincinnati, Columbus, Dayton and Toledo.

Three Edgecliff Executives Visit Principal Ohio Cities For OFIC

Three members of the administrative staff of Our Lady of Cincinnati College will visit major Ohio cities during November on behalf of the Ohio Federation of Independent Colleges.

OFIC is the "united appeal" of

Fifth Annual EUNA Opens Today

Representatives from the Dominican Republic today prepared a proposal to the United Nations demanding an apology from the United States for its intervention in the governmental affairs of the island.

The delegates participating in Friday's meeting, however, were not in New York but on the Edgecliff campus as part of the annual Edgecliff United Nations Assembly, sponsored by Our Lady of Cincinnati College.

The Dominican Republic delegates are from Purcell High School.

Notre Dame Academy, representing the USSR proposed that economic aid by the UN be withdrawn from warring countries that refuse to negotiate a settlement of the dispute, or at least a cease-fire. According to the resolution, aid would not be continued until the country agreed to cooperate with the aim of the UN — to keep peace.

Twenty-eight high schools from three states have sent more than 100 delegates to the EUNA to represent thirty-three countries.

The Edgecliff UN coincides with the founding of the United Nations 20 years ago. This year has also been declared International Co-operation Year.

Sister Mary Virginia, R.S.M., college president, welcomed the high school delegations today.

"Our Lady of Cincinnati is happy to take part in the celebration of so many events and at the same time to join the metropolitan community in the observance of United Nations Week," said Sister Mary Virginia.

"It seems proper," she added, "that our college assume leadership in giving youth an opportunity to study problems confronted everywhere as well as their relations with others in the pursuit of peace."

The Rev. Alfred G. Stritch, head

of the college's social science division, presided at the opening conference.

The delegates then adjourned to meet with advisors and consultants from various areas regarding their respective "countries." The two-day agenda also includes committee meetings, an awards luncheon



Dr. Raymond F. McCoy

and the climactic General Assembly Saturday.

Propositions on the agenda are concerned with establishing government departments for peace, for prevention of conflicts and for disarmament. Others will debate international space exploration, establishment of a United Nations university, and formation of Peace Corps in other countries, as well as other current topics.

The order of business for the EUNA is closely aligned to that of the United Nations in New York. The "countries" formulate resolutions which are submitted to committees. Committee members then vote on whether or not to place it on the agenda. If it is accepted, the General Assembly discusses the measure with the power to amend it. The entire Assembly then votes on it.

Dr. Raymond F. McCoy, dean of the Xavier University Graduate School, will be the guest speaker at Saturday's luncheon.

During World War II he was a special agent for the Army's Counter Intelligence Corps and served in the European Theatre in Normandy, northern France and the Rhineland and in the central European campaigns.

Dr. McCoy is past president of the Catholic Association for International Peace, having served three successive terms in this office. Presently he is serving a fourth term as the representative of the National Catholic Educational Association on the United States National Commission for UNESCO. Dr. McCoy is also a noted author.

William J. Dammarell, former Common Pleas Court Judge, will

serve as chairman of the General Assembly.

The EUNA was formulated and organized in 1961 by Mr. W. Vincent Delaney, associate professor of history at Edgecliff.

To facilitate the functioning of this "little UN," the Student Council has formed a Steering Committee. The chairmen of the committees are Jeanne Deters (Hospitality), Lynn Radford (Luncheon), Jean O'Connell (Decorations), Pat Donovan (Secretariat), Elaine Vorherr (Political and Security), Martha Foley (Economic and Financial), Josefina Miyar (Cuban Demonstrations), and Nancy Vonderheide (Peace Demonstrations). Others include Mary Ellen Littleman, Dorothy Cruse, Margherita Siciliano and Christine Fair.

During the week, posters were made by 70 freshmen to publicize the UN or one of its agencies.

Edgecliff Faculty To Participate In NCEA Convention

Faculty members from Our Lady of Cincinnati College will attend the College and University Department Convention of the Midwest Unit of the National Catholic Educational Association at the University of Dayton in Dayton, Ohio, Nov. 5-6.

The theme of the convention, according to Dr. Siegmund Betz, professor of English and chairman of the classics department at Edgecliff, will be "the problems of general education at the college level." For the past year Dr. Betz has been chairman of the Midwest Unit's College and University Department.

At the convention the "case method" technique will be employed to discuss the theme of the meeting.

Dads Fete Daughters At Brunch

Dad's "best girl" Sunday, Oct. 24, will be his college daughter.

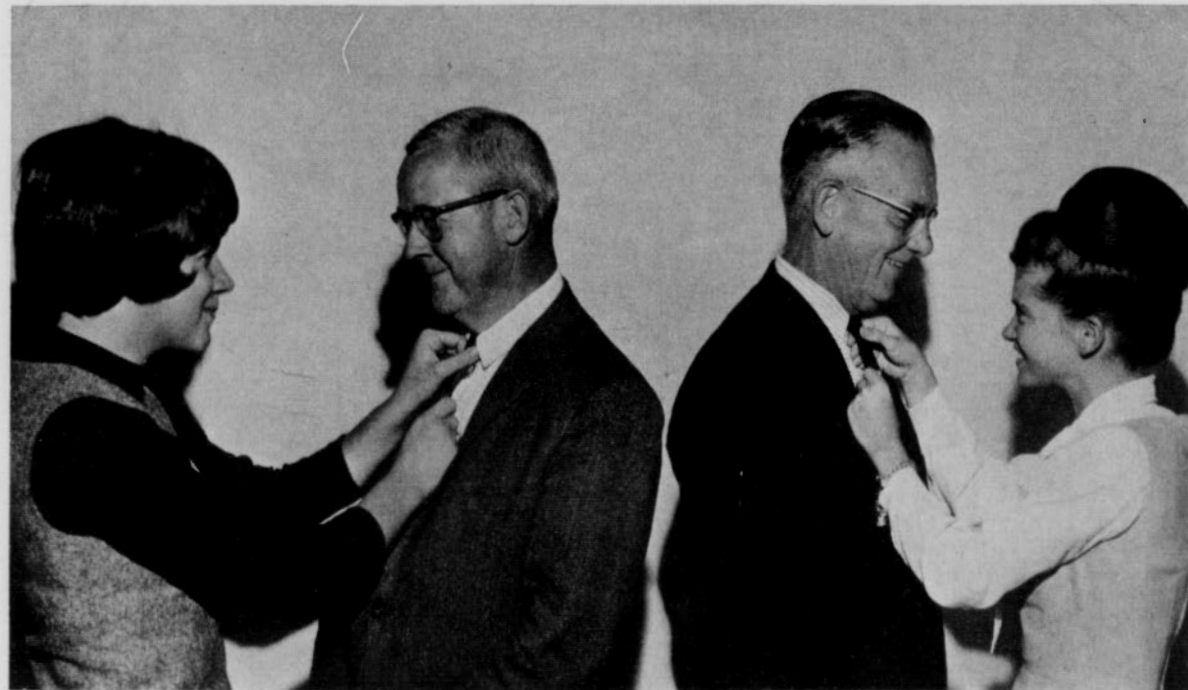
The Edgecliff Fathers Club annually sponsors a Father-Daughter Communion Mass and Brunch. This year's event begins at 11 a.m. with Masses celebrated in the Chapel and in the Edgecliff Theatre.

"The purpose of the occasion," related Mr. Fred H. Deters, president of the Edgecliff Fathers Club, "is to bring fathers and daughters together under wholesome and attractive circumstances. It is one of the most popular events of the year."

The fee, he added, is \$3 a couple. If an Edgecliff father has more than one daughter among students or alumnae, the second daughter attends for \$1.

Following the Mass and breakfast, the students and their fathers will tour the campus. Featured in the tour will be the newly furnished Emery Galleries and Studios.

Beth Nordloh, left, and father, Mr. Robert Nordloh, prepare for the annual Father-Daughter Communion Mass and Brunch with Mr. William Winstel and his daughter, Margaret.





EUNA Lauds United Nations

"Little UN's" are becoming the thing for colleges to have. More and more colleges are realizing the public relations and recruiting value of hosting a group of high school students on their campuses for a day or two.

But the Edgecliff United Nations Assembly is more than that. For Our Lady of Cincinnati College was a pioneer in sponsoring United Nations model assemblies for area high schools.

In the five years since its organization, the EUNA has grown each year until now over 100 students from almost 30 high schools in three states are playing "representative for a day" here. The EUNA participants receive a valuable lesson in international understanding during their two days as representatives. Required, for the most part, to take the position of a country opposed in some aspects to the United States, students may come to a more intelligent evaluation of the policies of our country and others.

Let us congratulate Our Lady of Cincinnati for its continued interest; let us congratulate the high school representatives for their achievements; and let us not forget to congratulate the "big" UN for being there in the first place.

And to the "foreign" visitors on campus, welcome.

Challenge

Castro's Immigration Announcement Perplexes Both US Government and Native Cubans

by Dorothy Pohlkamp '66

Anyone bringing Cuban refugees into the United States without going through official channels faces prosecution, the State Department has warned. This statement was prompted by U. S. fears that massive Cuban immigration could become so chaotic that necessary controls and screening would be impossible.

Ever since Castro's surprise announcement of Sept. 28 that all Cubans who wished to leave his island could do so, exiles in the U. S. have been jamming refugee centers, demanding immediate action. No one knows for sure how many Cubans want to come to the U. S. Estimates run from 50,000 to 350,000. The Swiss embassy, which handles U. S. matters in Cuba, now has pending over 100,000 applications for visas to the U. S.

American reactions to Castro's announcement ranged from glad acceptance to frank disbelief. Some feared that Castro was trying to lure anti-Castro Cubans into exposing themselves. Others warned that Castro could use this opportunity to send trained subversives

to the U. S., in the guise of refugees.

Many Florida residents are openly worried about the impact of this proposed immigration. Negro leaders are concerned that any large influx of unskilled Cuban workers would damage job and salary opportunities of Negro workers in Florida. Labor leaders in Dade County, Florida, also fear the possible effects of a massive immigration of Cubans who are willing to work for cut-rate wages.

Florida officials have asked the Federal government to take steps to relocate the expected throng of refugees. Governor Haydon Burns predicted that the entrance of thousands of Cuban refugees into Miami with no plan of resettlement would "wreak havoc" on Miami and on the whole State of Florida. President Johnson has asked that the Federal budget for the Cuban refugee program be increased substantially to take care of the expected arrivals.

Castro is well aware that the departure of many anti-Castro Cubans will weaken the opposition to him within his country, just as

The Arts

Cincinnati Symphony Makes First World Tour

by Laura Weaver '66

This fall the Cincinnati Symphony Orchestra enters its seventy-first season. The fifth oldest symphony orchestra in the United States, it will be the first to make a world tour.

The unexpected success of the May Festival, begun in 1873, led to the construction of Music Hall, one of the world's most acoustically perfect concert halls. Reflecting Cincinnati's cultural interests, particularly in the field of music, the founding of the Symphony Orchestra followed the construction of its present home in 1895. Frank Van der Stucken, the first music director, began with an orchestra consisting of forty-eight players and a season of nine concerts.

Distinguished Conductors

Between that time and the present, six distinguished conductors, Ernst Kunwald, Eugene Ysaie, Leopold Stokowski, Fritz Reiner, Eugene Goossens and Thor Johnson, have directed the Symphony Orchestra. In 1917, under the direction of Ernst Kunwald, the Cincinnati Symphony Orchestra became the third orchestra in history to be heard on phonograph records, recording for Columbia.

Max Rudolf, the present conductor, has held his position since 1958, and through his determined patience and musical mastery has brought the Symphony Orchestra to a position among the highest

ranking orchestras of the nation. Maestro Rudolf was born in Frankfort-am-Main, Germany in 1902. At the age of seven he was playing the piano, and at twelve he was composing. After graduating from the Hoch Conservatoire of Music, he gave up composing and began conducting with an opera company. The deteriorating Central European political situation led him to move to Gothenburg, Sweden in 1935, and to the United States in 1940.

The first five years of his residence in this country were spent in writing and teaching. Following this, Maestro Rudolf began a thirteen-year association with the Metropolitan Opera Company, both as a conductor and as an artistic director. On the invitation of the directors, Maestro Rudolf began his association with the Cincinnati Symphony Orchestra in 1958.

All-Time Record

This season, 204 concerts are scheduled, an all-time record for the Cincinnati Symphony Orchestra. Once again the Symphony returns to recording for only the second time since 1917. Last year albums were produced under Max Rudolf. Three albums are planned for Decca recordings this season.

In addition to the regular Saturday evening concerts, a series of ten Friday evening concerts is being offered this season to attract younger groups.

Last year the first composers' cycle, which devotes four programs to three composers from different musical periods, was initiated by Maestro Rudolf. For the second cycle this season will offer Bach, Brahms and Bartok.

School Concerts

Aside from the regular Children's Concerts to be offered in the coming season, there will be a series of in-school concerts, with the orchestra breaking up into three 30-member sections.

The regular United States tour of the Symphony Orchestra will include an "unprecedented" four appearances in New York City. One will be in Carnegie Hall and three in Philharmonic Hall.

A ten-week world tour for the State Department begins Aug. 3, 1966, the first ever undertaken by a symphony orchestra in the United States.

LAUREATE

by Laura Endejann '68

How does it feel to be an elevator? Imagine that for one day the invention of Mr. Otis had the ability to speak. Such was the case with the chief lift in Sullivan Hall. Mr. L. E. Vator was gracious enough to give the following interview during this once-in-a-lifetime phenomenon.

Q. Sir, what are you able to hear about the happenings on the campus?

A. To relate everything would be impossible, but here is a sample of what I heard in the lapse of 30 seconds:

"Boys can be so unreasonable that..."

"... can't even remember the natural color."

"Ouch! My poor foot."

"... and now he's dating the Freshie we doubled with."

"At times I wish Shakespeare hadn't been so ambitious."

Q. What are some of the hazards you have to cope with?

A. Pressure. I get it all day long. At times I am so "over-capacitated" that my sides almost split. Why, I have more bulges than all of the Edgecliff dieters put together. A feeling of going sideways usually overcomes me at this point. It's terribly frustrating, especially for an elevator.

Q. Do you have any compensations?

A. Well, not everyone is afforded a 24-hour show of the latest fashions for every hour, the latest hairdo's, the latest campus chatter, etc. I'll challenge anyone who says that variety isn't the spice of life!

Also, the girls are very considerate. They realize I'm unable to see what is going on, so they bring all the news back to me. However, contrary to their popular belief, I am not hard of hearing. Their exuberance in broadcasting recent news has at times turned into a conglomeration of shrieks and shouts. Seriously, a soft bellow would be quite sufficient.

Q. Do you have any other advice for the girls?

A. Just one. Sometimes the girls push my buttons as if they were marked "Panic." I realize they are impatient with my tardiness, but please bear in mind that I am only one-to-many.

Q. Your job requires 24-hour duty, 7 days a week with no time-off, vacation or overtime pay rates. It is full of its ups and downs. Would you consider another occupation which had more benefits?

A. Heavens, NO! Where else would I be able to hold a bevy of beautiful girls?

And those, fellow students, are the feelings, opinions and observations of Mr. L. E. Vator, the "big link" in Sullivan Hall.

Book Beat

Animal Farm

by Margaret Hayes '69

Animals of the world, unite! Together we can crush our oppressor, the tyrant MAN. Man serves the interests of no creature except himself. All men are enemies. All animals are comrades. Arise, beasts, arise!

On this challenging note the action of *Animal Farm*, a political satire by George Orwell, begins. The animals of a typical English farm, with hopes of forming a perfect Socialist Society, revolt against their master and take control of the land. Adopting as their motto, "All animals are equal,"

they perform the farm chores cheerfully and willingly.

As the story progresses, however, tyranny, greed, treachery and deceit seep in, and the pig Napoleon becomes the demagogue of Animal Farm. All the pigs gain supremacy, and their idealistic motto is changed to "All animals are equal, but some animals are more equal than others."

In this modern fairy tale, Orwell expresses his strong feelings about the distorted philosophy of Communism, using as tools his keen wit and vivid imagination. His sentences are clear-cut and direct, and through this lucidity he makes the ridiculous real and the meaningless charged with import.

Animal Farm is a book to be enjoyed, respected and perhaps even feared. Orwell's fable seems like a possible view of the future. The tactics of the totalitarian pigs have a too-familiar ring; their lies and subversion for the sake of "the cause" are a direct parallel to the methods of modern Communism.

Orwell is not, however, simply preaching against Communist hypocrisy. His message is more subtle. He merely whispers in the reader's ear like the tiny voice of conscience, saying, "This exists. This is what it is really like. Do you know? Could you live in a world like this?"

THE EDGECLIFF



The Edgecliff is the official publication of Our Lady of Cincinnati College, Edgecliff, Cincinnati, Ohio, conducted by the Religious Sisters of Mercy. It appears monthly throughout the school year.

Member

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Catholic School Press

Associated Collegiate Press

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FACULTY MODERATOR Miss Helen Detsel

Student Council Campus Groups Plan Date Dance

A date-dance sponsored by Student Council and the campus unit of National Federation of Catholic College Students will be held Saturday, Nov. 20. Posters explaining further details will be displayed by Student Council in the near future.

The four Student Council officers, Cheryl Zimmer, Deanna Hoetker, Sally McDermott and Mary Clare Steible, junior class president Judy Morshauser, and regional NF executive vice-president Lynne Radford, attended the first Area Council meeting as delegates of Edgecliff.

The purpose of this meeting, held Oct. 17 at the University of Dayton, was to discuss various programs now in operation, new ideas and possibilities of adaptations.

An informal Student-Faculty gathering was held Oct. 13. This was the first of approximately six such opportunities for the students to meet and discuss topics of personal and current interest with various members of the faculty. Dr. William C. Wester, head of the psychology department, was the faculty co-ordinator. Aiding him in the arrangements was Karen Doepker, chairman of the Academic Committee of Student Council.

Student Council committees composed of members of the student body are being organized.

"The response of those interested was really gratifying," said Cheryl Zimmer, Council president. "I hope that all those who volunteered to serve on the various committees will do the best job possible in helping the Council chairmen fulfill the responsibilities of their positions."

The three freshmen elected to

Council as the result of class elections, Sept. 24, were welcomed to Council at the official Mass and breakfast, Sept. 26. They are: Linda Ebert, class president; Donna Maycox and Kathy Sprengard, class representatives.

Conference Views Student Problems In Modern Age

Sister Mary Virginia, president, Sister Mary Dolara, dean, and Dr. Siegmund Betz, professor of English and the classics, attended the annual conference of the American Council on Education in Washington, D. C., Oct. 6-8.

"The Student in Higher Education" was the theme of the conference. Ideas discussed concerned the development of students as citizens of the campus—not in the sense of student government representation but as active participants in faculty meetings to assist in planning curriculum and student programs.

Dr. Betz attended the executive committee meeting of the National Catholic Educational Association, Oct. 6. As chairman of the Midwest Unit, he is a member of the executive committee, which meets three times yearly. The recent meeting was held to plan for the national convention of the NCEA, which will be held in April.

Sister Mary Virginia and Sister Mary Dolara also attended the College Commission meeting of all the presidents and deans of colleges conducted by the Sisters of Mercy in the United States.

Canvassing The Club Circuit

"Service" is the key word for the future plans of CSMC. President Zita Simmerer stated that the De Porres Center and a bible center would be the chief apostolic works for this year. Newly elected officers of the CSMC are Sue White, secretary and Irene Bishop, treasurer.

Election of officers was also the order of business for the French and Spanish Clubs at their first meetings.

The new officers of the Spanish Club are: Laura Weaver, vice-president; Michele Ellenberger, secretary and Barbara Frey, treasurer. Judy Fishback will serve as secretary of the French Club, while Andrea Kong is the new treasurer.

According to Cathy Croes, president of the Sociology Club, Ruth Cowen, of the Cincinnati Public Library staff, will review the book, *A Night Came to the Cumberlands*, at its next meeting, Nov. 4. Robyn Smith is the new vice-president of the Sociology Club, while Karen Doepker and Mary Jane Taylor will serve as secretary and treasurer respectively.

Newly elected officers of the Home Economics Club, headed by Cheryl Wilke are: Martha Cartwright, vice-president; Kay Coury, treasurer; Joan Wadel, secretary.

Dr. Siegmund Betz, professor of English and the classics, will be the guest speaker at a joint meeting of the Science and German Clubs, Oct. 27. (See feature story, this page.)



Ann Sack, president of the German Club, discusses plans for a joint meeting with Science Club president, Mary Lou Kehoe (standing).



Father Frank Roedel, philosophy professor, discusses the dialogues of Plato with Cathy Croes. Joanne Puchasis, left, and Cheryl Wilke peruse other philosophy books. The students are studying the relationship between the philosophy of the ancient Greeks and the scholastics of the 12th Century.

Students Volunteer Roles In Psychodrama

by Mary Clare Steible '68

More than 100 students attended the first meeting of the Psychology Club, Oct. 13, at which Dr. Elizabeth Miller of Longview Hospital demonstrated the technique of psychodrama.

Psychodrama, according to Dr. Miller, aids those with psychological problems by permitting them to display to a psychologist and to the audience the particular circumstances of a problem. Dr. Miller invited those present to suggest a problem that is shared by many college students.

Club members then volunteered to take roles in the psychodrama. Midway in the dramatization the "ego" or central figure, was required to reverse roles with her antagonist. For example, in the first drama, a girl who sought her parents' permission for a trip was required to take the mother's place, in order to gain an understanding of the emotional response of the mother to this particular request.

At the completion of the scene, the players were asked to soliloquize, explaining their emotional responses to the actions of the other role players.

In psychodrama, Dr. Miller

stated, "the director, or psychologist, is interested in the entire person. We study not only the thinking process, but also the emotions and the physical responses. The role of director is to help the ego to understand the situation, through the techniques of cutting in and asking the players to reverse roles, by asking the players to soliloquize, that is to explain their emotional state at a certain moment, and by soliciting help from the audience, which in therapeutic psychodrama, is essential."

Dr. Miller pointed out that the members of the audience identify much more rapidly with the role most closely related to their real life situation.

Recounting her first experience as a participant in psychodrama, Dr. Miller recalled that one can understand an opponent's position and behavior very easily when he is made to imagine he is the other person. "Sometimes a person has a problem in dealing with a situa-

tion not because his position regarding that situation is wrong, but only because his approach in handling it is tactless or unnecessary," said Dr. Miller.

Dr. Miller, who is chief psychologist at Longview Hospital, received her doctorate in psychology from the University of Cincinnati. She is also assistant professor at Xavier University and senior partner of Behavioral Research Associates.

Jane Hudepohl, Psychology Club president, conducted the meeting. Dr. William Wester, head of Edgecliff's psychology department, is moderator of the club.

Library Workshop

Sister Mary Roderic, R.S.M., assistant librarian at Edgecliff, will be chairman of the "College and University" section of the Catholic Library Association workshop to be held Oct. 30 at Mt. St. Joseph College.

Joint Club Meeting Offers Lecture On Changing Science

The German and Science Clubs of Our Lady of Cincinnati College will be joining forces for a special meeting on Wednesday evening, Oct. 27. The purpose of the combined meeting is to acquaint the members of the two clubs with those areas of interest that might ordinarily go unnoticed except under these "co-operative" circumstances.

Ann Sack, president of the German Club, and Mary Lou Kehoe, president of the Science Club, commented: "An evening has been planned that will be equally enjoyable for both German and science students. It promises to be an experience in the mutual understanding of a familiar subject within a new frame of reference."

Dr. Siegmund Betz, professor of English and the classics, will be the guest speaker.

Drawing on the store of knowledge gained from his recent astronomical studies in Heidelberg, Germany, Dr. Betz will lecture on the significance and changing nature of science in German society. In his talk he will outline the social events that made 19th-century science so vital in Germany. He will comment on contemporary government subsidy of science and its applications to university education. Finally, using the present

state of astronomy to draw an analogy, he will speak of the revolution of science occurring in the university organization.

NF Program Aids Migrant Children

Children of migrants from Appalachia who now live in the western part of Cincinnati will benefit this year from the social action program of the National Federation of Catholic College Students.

Students from Our Lady of Cincinnati College are offering a good grooming and charm course to girls from ages nine to fourteen who are now living in this area.

They will discuss with the girls pointers on personality, hair styles and manners. A graduation ceremony is being planned for next spring to which the parents of the children will be invited.

Another phase of the program consists in field trips for the girls to various points of interest in the city. The first field trip this year was a tour of the Greater Cincinnati Airport, in which five Edgecliff students and 20 of the young girls participated.

Judy Heringer, a junior, is chairman of the social action program.



Charles O'Connor and Maria Curro (left) rehearse "Put on a Happy Face" with Bonita Uhlenbrock and Peter Foy for the *Farrago* production.

Farrago Salutes Best In American Music

"Musical comedy is an American thing. It is one of the few elements in show business which is native to our country. *Farrago*, then, was presented as a tribute to the best in American music," explained Mr. John Going, director of the annual Edgecliff student production. A survey of musical history was the theme of *Farrago*, presented Oct. 20.

Beginning with the first stage in the 20th century, *Farrago* traced chronologically the works of such composers as Cohan, Berlin, Kern, Gershwin, Porter, Rodgers, Loewe and Bernstein. Marked off in ten-year spans, each era was opened with an introduction by students Kay Bollinger, Maureen Flanagan, Gail Junker and Kathey Staley.

"Yankee Doodle Boy," "Black Bottom" and "Anything Goes" were included in the first four spans. Also presented during this time were "My Heart Belongs to Daddy" and "Someone to Watch Over Me."

Selections from *Oklahoma*, *South Pacific*, *Brigadoon* and *Call Me*

Madam comprised the 1940-50 era. From 1950-60 songs from *Sound of Music*, *My Fair Lady*, *West Side Story*, *Music Man* and *King and I* were presented. Closing the last of the spans, 1960-65, were selected lyrics from *Hello Dolly*, *Gypsy*, *High Spirits* and *Bye, Bye Birdie*.

Performing individually were Bonita Uhlenbrock, Kathy Vance, Martha Hilmer, Deanna Hoetker, Susan Tyrin, Maria Curro, Kathy Thacker, Betty Atkins, Mary Ann Martina, Carolyn Carace and Mary Katherine Frazier.

Philip Romito and Michael McGrath, members of the Edgecliff Academy, also performed in the production. Peter Foy and Charles O'Connor participated in several numbers.

Group singers, backing the soloists in various presentations, were Mary Ann Jefferys, Mary Margaret Kindel, Carol Broderick, Mary Lynne Irwin, Virginia Campbell and Cheri Ann Schuh. Dancers included Pat Flanagan, Peg Leurch and Pat Bockelman.

The atmosphere of each era was

reflected in the costuming under the direction of Barbara Tyrin. Lighting effects were handled by Jay Depenbrock. Joeline Adams served as musical director and accompanist.

Mr. Leslie Carlson and Michael McGrath assisted Mr. Going in the staging of *Farrago*. Stage manager was Charles O'Connor.

Dr. Wester Attends C.H.A. Workshop; Advises Group Dynamic Techniques

Dr. William Wester, chairman of the psychology department, participated in a hospital workshop under the auspices of the Catholic Hospital Association of the United States (CHA) Sept. 27-Oct. 1 in Detroit, Michigan.

Limited to 28 persons, these monthly training workshops in management and supervisory developments are designed primarily for hospital administrators, super-

visors and personnel directors. This is the fourth time Dr. Wester has served as lecturer and advisor in psychology. Previously, he attended workshops in Washington, D. C., Philadelphia and Cincinnati.

Dr. Wester gave two lectures the first day of the workshop—the first on the principles of learning, the second on teaching techniques. During the remainder of the week, he critiqued individual presentations and assisted groups in group dynamics and personal relationships.

"In its four or five years of existence," Dr. Wester said, "the CHA workshop has worked with the multiplier conception. Therefore, members trained in each of these workshops will utilize group dynamics techniques in teaching courses in hospital supervision, management and human relations. "I feel it's the best technique for human relations that I have seen in my career as a psychologist," he added. "Outstanding things happen as it proves its effectiveness. There are even complete changes in personality."

Emery Exhibits Original Prints, Other Art Work

The Ferdinand Roten Galleries, Inc., held one of its original prints exhibitions on the Edgecliff campus Monday, Oct. 11. From 10 a.m. to 2 p.m., original etchings, woodcuts and lithographs by such famed masters as Picasso, Lautrec, Renoir and many others were exhibited for sale in the Emery Art Gallery. The 500 prints were priced from \$6 to \$2000.

"The exhibit was especially good for students in the graphic arts because most of the items were prints; there were also some small original manuscript pages of 15th century Italian office books," relates Sister Mary Rosine, R.S.M., chairman of the art department.

The purpose of this annual event, which was arranged by Mrs. Esther Shapiro, graphic arts instructor, is to stimulate the interest of young collectors. Since 1932 the Ferdinand Roten Galleries has specialized in original graphic art and fine custom framing for college campus showings. "Many members of both the faculty and student body viewed the exhibition and an impressive number of purchases were made," concludes Sister Mary Rosine.

New Officers

Newly elected class officers have been announced.

Senior class—vice-president, Dorothy Pohlkamp; secretary, Kathy Staley; treasurer, Patricia Brennan.

Junior class—vice-president, Rita O'Connor; secretary, Peggy Neihaus; treasurer, Jane Augustine.

Sophomore class—vice-president, Marie Schnelle; secretary, Sue Rouse.

Freshman class—president, Linda Ebert; representatives, Donna Maycox and Kathy Springard. (Class presidents were chosen in June.)

History Class Discusses Modern Russian Life



Mr. Robert Hiestand, history instructor, discusses the Russian Revolution with students Jeanne O'Connell (left), Martha Johnson (standing) and Patricia Donovan.

Is history really just history? Is it merely a study of the past, a conglomeration of famous names, memorized dates, yellowed maps, broken swords and tombstones?

Not so, according to Mr. Robert Hiestand, instructor of the course in the history of modern Russia. History, he feels, is an attempt to understand both the past and the present; the meaning of the past has real significance only when the similarities between past and present can be seen.

"In today's world, the two major powers are the United States and Russia," he explained. "Because the latter is a major power, we in the United States need to know and understand not only our own nation but also that of Russia, especially in foreign policy." In his class Mr. Hiestand is stressing the growth of Russia under the Czars and comparing this knowledge with the Russia of today.

"My students and I are examin-

ing the how and the why of the Russian Revolution. We are studying why the Revolution occurred and what its after-effects were."

However, the political and sociological points of view are not the only facets of Russian history being emphasized in the course. "We are trying to understand not just Russian politics but also the people," he continued. "We will also look into Russian culture, its literature, drama, ballet, social customs and traditions."

Student Sees 'Iron Curtain'

by Diane Bunker '67

Diane Bunker, a junior, had the opportunity of touring Europe with her family this past summer. Among the countries she visited were the Communist satellites, Czechoslovakia and Hungary.

We were leaving Austria. Our first encounter with anything or anyone Communist was at the Czechoslovakian border station. There, Czech soldiers in green uniforms, and Russian soldiers in grey, were listening to American country music on the radio. While we were waiting for our passports to be checked, these guards would eagerly pose with us for pictures. Finally we were cleared to continue. The barricade was lifted, and we entered Slovakia, the southern state of Czechoslovakia.

We drove approximately one-half mile when the "Iron Curtain" came into view. Sir Winston Churchill christened this ugly fence appropriately. It stands roughly fifteen feet high and is made of barbed wire which carries enough voltage to kill a man at the mere touch. Actually, it is two fences running parallel and sepa-

rated by a distance of close to twelve feet. This separating distance is heavily mined. At every hundred yards stands a high, wooden watchtower manned by Russian soldiers armed with machine guns. The entire perimeter is patrolled by small detachments of Russian soldiers.

A wood was once located at the site where the fence now stands. Now all that remains is a barren field of charred stumps. If the fence were located near a wood, the thick foliage would provide easy cover for those trying to escape. The Russians have also placed various traps throughout the field in an effort to detect escape attempts.

The road we were on was virtually void of both automobiles and pedestrians because the Czech citizens are not allowed within two miles of the fence; two and one-half miles from the border itself. A group of young people gathered at one spot along the road. They were talking and looking down the road they were forbidden to use—the road toward Austria and freedom.